

Two musical staves for guitar, each with a treble clef and key signature of one sharp (F#). The first staff is labeled '9' and the second '13'. Each staff has a guitar tablature below it. The tablature is divided into four measures, each labeled with a chord: E5, B5, A5, and E5. The first two measures of each staff are marked 'P.M.' (Palm Mute). The third measure of each staff is marked 'P' (Palm Mute). The fourth measure of each staff is marked 'P.M.' (Palm Mute). The tablature shows various fret numbers (0-9) and techniques like bends and slides.

B Guitar Solo

24

E5 F#m B5

1/2 1/2 1/2

sl. H P H P H P sl.

P.M.

28

B5 G5 G#5 A5 Bb5 B5 E5 B5

1/2 1/2 1/2 1/2 Full P.M.

H P sl.

1973 Daksel Music Corp.
Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

B5 A5 E5 E5 B5

32

P.M. P.M. P.M. P.M.-----|

T
A
B

4 4 4 2 4 2 2 2 2 4 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 4 2 5 2 4 4 2 0 9 9 7 9 4 9 9 7 9 4 7 7 7 2

sl. sl.

T
A
B

9 4 9 4 7 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a piano part at the bottom, both in G major (one sharp). The guitar part is in standard tuning and features a capo on the 5th fret, indicated by the "A5" label. The piano part is in treble clef. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes chord diagrams for B5, A5, and E5, and a tablature for the piano part. The piano staff includes a treble clef and a key signature of one sharp (F#).

Guitar Part:

- Chords:** B5, A5, E5.
- Tablature:** The guitar part includes a tablature for the piano part, showing fret numbers (0-5) and a capo on the 5th fret.

Piano Part:

- Chords:** The piano part includes a treble clef and a key signature of one sharp (F#).

C 1st Verse

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a guitar part and a vocal line. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is played on the high strings, with various fret numbers (4, 5, 7, 9) and techniques like bends (1/2, 1/4) and slurs. The bass line is in the bass clef, with fret numbers (2, 4, 5, 7, 9) and techniques like slurs. The vocal line is in the treble clef with the lyrics "The Rose Tree". The second system continues the guitar and vocal parts. The guitar part has a key signature change to two sharps (F#, C#) and a 4/4 time signature. The vocal line continues with the lyrics "The Rose Tree".

A5 E5 E5

44

P.M.-----|

P.M.---|

sl.

P.M.-----| P.M.-----|

48

B5 A5 E5

P.M. P.M. P.M.-----| P.M.-----|

P

52

E5 B5 A5 E5

P.M.--| P.M. P.M.--| P.M. P.M. P.M. P.M.-----|

sl. P

P.M.-----|

E5 E5 B5 A5 E5

56

P.M.-----| P.M.--| P.M. P.M.--| P.M.

T

A

B

sl. sl.

P.M.-----|

T

A

B

D Pre-Chorus

E5 A5 E5

60

P.M.--| P.M.-----|

T

A

B

P P

P.M.-----| P.M.-----| P.M.-----|

T

A

B

[illegible]

72

B5 G5 G#5 A5 Bb5 B5 E5 B5 A5

hand noise

2nd Verse

T

A

B

9 9 9 9 9 9 x 5 5 6 6 7 x x 8 8 9 9 9 7 9 4 4 4 4 2 2

7 7 7 7 7 7 x 3 3 4 4 5 x x 6 6 7 7 7 7 7 2 2 2 2 2 0 0

sl. sl. sl.

P.M. -| P.M. P.M. -| P.M.

T

A

B

9 9 11 9 12 9 11 0 5 5 6 6 7 7 8 8 9 2 2 0

3 3 4 4 5 5 6 6 7 2 0

72

A5 E5 E5

T

A

B

2 2 5 2 2 5 2 2 2 4 2 5 2 4 2 2 4 2 5 2 4 4 2 9 9 9 7 7 9 4 4 4

0 7 7 7 7 7 2

P sl.

P.M.| P.M.|

T

A

B

2 2 2 4 2 5 2 4 2 2 2 4 2 5 2 4 2 2 2 0 2 2 0

0 0

B5 A5 E5

81

P.M. -| P.M. P.M.| P.M.| P.M.|

T

A

B

P.M.| P.M.|

T

A

B

F Pre-Chorus II

A5 E5 A5 E5

85

P.M.|

T

A

B

P

P

P.M.|

T

A

B

89

E5 A5 E5 F#m

P.M.-----|

T

A

B

2 0 0 0 0 0 2 2 2 3 4

2 2 4 2 5 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4

2 2 2 2

F#

B5

G5 G#5 A5 Bb5

P.M.-----|

T

A

B

0 0 0 0

2 2 4 2 5 2 4 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 4 2 5 2 4 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

P P

3 3 3 3

7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

9 9 11 9 12 9 11 9 9 9 11 9 12 9 11 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0

5 5 6 6 7 7 8 8

3 3 4 4 5 5 6 6

P P

G Chorus

97

B5 E5 B5 E5

T
A
B

9 9
7 7

sl. sl.

101

B5 E5 B5 E5

T
A
B

9 9
7 7

sl.

105

B5 E5 A5 G5 D5 B5 E5 A5

T

A

B

9 9 9 9 7 7 7 7 9 9 9 9 9 9 9 9

7 7 7 7 5 5 5 7 7 7 7 7 7 7 7 7

109

G5 D5 B5 E5 A5 G5 D5 B5 E5 A5

T

A

B

7 7 7 9 9 9 9 9 7 7 7 7 9 9 9 9

5 5 5 7 7 7 7 5 5 5 7 7 7 7 7 7

7 7 7 9 9 9 9 9 7 7 7 7 9 9 9 9

5 5 5 7 7 7 7 5 5 5 7 7 7 7 7 7

H Interlude

to Coda

[illegible]

The musical score is written for two voices, B5 and A5, and includes guitar accompaniment.

- Vocal Part B5:** The melody begins on a treble clef staff with a key signature of one sharp (F#). It features various note values including eighth and sixteenth notes, as well as rests. A dynamic marking of *sl.* (sforzando) appears below the staff.
- Vocal Part A5:** This part is represented by a series of numbers indicating fret positions on a guitar string, likely the first string. The sequence of frets is: 4, 4, 4, 4, 4, 2, 0, 2, 9, 9, 9, 9, 9, 9, 9, 17, 17, 17, 17, 14, 14, 14. Some numbers are grouped or have slurs above them.
- Guitar Accompaniment:** The bottom system shows a three-part setting for Tenor (T), Alto (A), and Bass (B) guitar parts. Each part consists of a series of fret numbers.
 - Tenor (T): No fret numbers are present.
 - Alto (A): 4, 4, 6, 6, 4, 2, 2, 2, 5, 5, 5, 4, 0, 4, 2, 2, 2, 5.
 - Bass (B): 2, 2, 2, 2, 2, 3, 4, 0, 0, 0, 5, 5, 5, 4, 0, 4, 0, 0, 0, 5.

I 3rd Verse

E5

B5

A5

8va-----|

121

T 15 14 12 12 9 9 7 7 9 4 4 4 4 4 2 2

A 9 9 7 7 9 4 4 4 4 4 2 2 2 2 2 2

B 9 9 7 7 9 4 4 4 4 4 2 2 2 2 2 2

sl. sl.

T 5 5 4 0 4 2 2 2 0

A 5 5 4 0 4 2 2 2 0

B 5 5 4 0 4 2 2 2 0

A5

E5

E5

124

P.M.-----| P.M.--|

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

sl.

P.M.-----| P.M.-----|

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

128

B5 A5 E5

P.M. P.M. P.M.-----| P.M.-----|

P

T

A

B

P.M.-----| P.M.-----|

T

A

B

J Pre-Chorus III

132

A5 E5 A5 E5

P.M.-----|

P P

T

A

B

P.M.-----|

T

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. It includes chord names (E5, A5, E5, F#m, F#, B5, G5, G#5, A5, Bb5) and tablature for the guitar. The piano part is written in treble clef with a key signature of one sharp (F#). The vocal part is written in treble clef with a key signature of one sharp (F#). The score is divided into two systems, with the first system starting at measure 136 and the second system starting at measure 140. The first system includes a guitar part with a treble clef and a key signature of one sharp (F#), and a piano part with a treble clef and a key signature of one sharp (F#). The second system includes a guitar part with a treble clef and a key signature of one sharp (F#), and a piano part with a treble clef and a key signature of one sharp (F#). The score is written in a standard musical notation style, with notes, rests, and bar lines. The guitar tablature is written below the guitar staff, and the piano part is written below the piano staff. The vocal part is written above the piano part. The score is divided into two systems, with the first system starting at measure 136 and the second system starting at measure 140. The first system includes a guitar part with a treble clef and a key signature of one sharp (F#), and a piano part with a treble clef and a key signature of one sharp (F#). The second system includes a guitar part with a treble clef and a key signature of one sharp (F#), and a piano part with a treble clef and a key signature of one sharp (F#).

153

E5

E5

T

A

B

9

9

7

9

9

7

9

9

7

0

sl.